

Claudio Correa

Biographical sketch

My work has been presented in renowned museums and galleries, mainly in Latin America, Europe and the United States, such as, the *VIII Havana Biennial*, Cuba (2003); *Back Yard*, Americas Society, NY (2003); *Shanghai Biennial*, N11 Project, China, (2004); *Resistance, Fall and Madness*, ACC Galerie, Weimar, Germany (2006); *Era07 REGIÓN: Fricciones y Ficciones*, Blanes Museum, Montevideo, Uruguay, curatorship by Gerardo Mosquera (2007); *Ni pena ni miedo*, MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain (2011); *De naturaleza violenta*, FLORA ars+natura, Bogotá, Colombia, curatorship by José Roca (2013); *Otros relatos*, Centro de Arte Contemporáneo La Consevera, Ceutí, Spain, curatorship by Fernando Castro Flórez (2015); *Bellos Jueves*, National Museum of Fine Arts, Buenos Aires, Argentina, (2015); and, *Libertad, Igualdad, Fatalidad*, solo exhibition, National Museum of Fine Arts, Santiago, Chile (2016), among others. In my career I have received the Fondart: National Fund of Culture and Arts, Chilean Government (CL, 1998, 2000, 2002, 2006, 2013, 2015, 2016, 2018); the Flora Ars Natura Residency (Co, 2013), Third Place at the *Bienal de las Fronteras*, Tamaulipas (Mexico, 2015); The Pollock-Krasner Foundation Grant (NY, 2015); a solo exhibition at the National Museum of Fine Arts in Santiago, Chile (CL, 2016) and an Artistic Residence in *Hangar and Fabra i Coats*, Barcelona (ES, 2018).