

Claudio Correa
Chile, 1972

Studies and degrees

- 2018 Today, pursuing the Doctoral Program *La Realitat Assetjada: Concepte, Procés i Experimentació Artística* at the Faculty of Fine Arts in the University of Barcelona.
- 1997-2010 MA in Visual Arts, Faculty of Arts, University of Chile.
- 1993-1996 BFA with a major in Visual Arts, Faculty of Arts, University of Chile.

Selected solo exhibitions

- 2017 *Correa Hall: If I could I would do worse*, AFA Gallery, Santiago, Chile.
- 2016 *Freedom, equality, fatality*, National Fine Arts Museum, Santiago, Chile.
- 2013 *Four ways of being a Republican at a distance*, Patricia Ready Gallery, Santiago, Chile
- 2015 *The tragedy of the commons*, Metales Pesados Gallery, Santiago, Chile.
- 2010 *Lost: Intermediary Agency*, Gabriela Mistral Gallery, Santiago, Chile.
- 2007 *Bipolar*, Metales Pesados Gallery, Santiago, Chile.
- 2005 *War paintings*, Galerie Bref, Paris, France.
- 2004 *Chilean-Japanese Combat*, Ekeby Qvarn Art Space, Uppsala, Sweden.
- 2004 *Unnamable, preferably with no title*, Patricia Ready Gallery, Santiago, Chile.
2002. *There's no winning like stealing*, MuroSur Gallery, Santiago, Chile.
- 1998 *Landscape Literacy*, Posada del Corregidor Gallery, Santiago, Chile.

Group exhibitions selection

- 2018 Art Lima Art Fair, AFA Gallery stand, Lima, Peru.
Narratives - Pedro Montes Collection, curatorship by Sebastián Vidal and Sergio Parra, El Tranque Cultural Center, Santiago, Chile.
Thin Island, Perrera Arte Experimental Center, Santiago, Chile.
- 2017 *Focus* at Chaco Art Fair, curatorship by Cecilia Fajardo-Hill, Santiago, Chile.
MAC Collection: Post 90, Contemporary Arts Museum, Santiago, Chile.
Second Nature: CCU Collection, CCU Art Room, Santiago, Chile.
- 2016 *An image called word*, Cerrillos National Art Center, Santiago, Chile.
Traffic and other Shilean poems, Nube Gallery, Santa Cruz de la Sierra, Bolivia.
- 2015 *Beautiful Thursdays*, National Fine Arts Museum, Buenos Aires Argentina.
Other stories (the awakening of history and the end of storytelling), La Conservera, Contemporary Art Center, curator Fernando Castro Flórez, Ceutí, Spain
- 2014 *Of violent nature*, curator José Roca, Spanish Cultural Center, Santiago, Chile.
- 2013 *Of violent nature*, curator José Roca, Flora ars+natura, Bogotá, Colombia
- 2012 *Neither shame nor fear*, curator Fernando Castro Flórez, Extremaduran and Ibero-American Museum of Contemporary Art (MEIAC), Badajoz, Spain.

- 2011 *Racontto*, curator Mario Navarro, Museum of Memory and Human Rights, Santiago, Chile.
- 2010 *Neither shame nor fear*, curator Fernando Castro Flórez, Blanca Soto Gallery, Madrid, Spain.
- 2009 Earthquake of Chile, *First Triennial of Chile*, curator Fernando Castro Flórez, Museum of Contemporary Art, Santiago, Chile.
- 2007 *Era07 REGION: Frictions and Fictions*, Blanes Museum, Montevideo, Uruguay.
- 2006 *Resistance, Fall and Madness*, ACC Galerie, Weimar, Germany.
- 2005 *PIRATE ART*, Het Wilde Weten Foundation, Rotterdam, The Netherlands.
- 2004 *Shanghai Biennial, Project 11: MuroSur*, Shanghai, China.
- 2003 *VIII Havana Biennial*, Havana, Cuba.

Residencies

- Fabra i Coats*, Fàbrica de Creació de Barcelona, (August, 2018 - February, 2019)
- Hangar*, Center d'producció i recerca d'arts visuals, (April, 2018 - August, 2018)
- Contemporary Art Week (SACO)*, Antofagasta, Chile, (September, 2014)
- Flora ars + natura*, Colombia, directed by José Roca, (July, 2013 - October, 2013)

Awards and scholarships

- 2017 Creation award for trajectory in Visual Arts, National Fund for Culture and the Arts (FONDART), Chilean Government.
Visual Arts Production award, National Fund for Culture and the Arts (FONDART), Chilean Government.
- 2016 The Pollock-Krasner Foundation Grant, New York.
- 2015 Third Place, Acquisition Prize, *Borders Biennial*, Tamaulipas Contemporary Art Museum, Matamoros, Mexico.

Recent critical and bibliographical references

- 2016. *Freedom, Equality, Fatality* Catalog, National Museum of Fine Arts, texts by Gerardo Mosquera, Sebastián Vidal, Alexia Tala and Julia Herzberg, Santiago, Chile.
- 2015. *ZERO DEGREE: 10 years of Chilean contemporary art* Catalog, CorpArtes Foundation, Text by Jacopo Crivelli, Santiago, Chile.
- 2014. *False conscience: Essay on the art industry*, Essay by Claudio Iglesias. Metales Pesados Publishers, Santiago, Chile.
- 2011. *Filtrations III: conversations about art in Chile (from the 90's to 2000)*, Essay by Federico Galende, ARCIS/Cuarto Propio Publishers, Santiago, Chile.
- 2010. *Technical Review: Painting in Chile 1980-2010* Catalog, texts by Gonzalo Pedraza, Ana María Risco and Jorge González Lohse. Ocho Libros Publishers, Santiago, Chile.
- 2010. *Chile Extreme Art: New Trends in the Change of Century* Catalog, texts by Sergio

Rojas, Guillermo Machuca and Carolina Lara. Calabaza del Diablo Publishers, Santiago, Chile.

2006. *Copying Eden, recent art in Chile* Catalog, Gerardo Mosquera editor, Publication by Puro Chile, Santiago, Chile.