

## Claudio Correa

### Artist Statement

An important part of my work as a visual artist has been devoted to a critical commentary on history and the problematization of the existing relationships between visual devices and power structures arising in the context of the modern world. Also, I have dealt with the hierarchies to which people are subjected, based on the analysis of discourses, practices and technologies that cross the symbolic and political connections between Europe and Latin America.

In the previous eight years I have developed a series of works entitled ***If I could I would do worse***, where I researched and recreated different forms of institutional emblems and historic utensils from the recent history of Hispanic America. My visuality has been built on objects that are both out of circulation and part of historiographic records. Through exhaustive documentary research and oral sources, I have re-materialized these objects, stressing the geopolitical and visual history of Latin America in the context of Western modernity. With this effort, I reveal the power matrix that dominates Latin America's history in its different phases of westernization. The product of my findings have been installations, sculptures, collages and videos, appropriating elements from the "monumental sculpture" typical of the "modern project", in order to disrupt its imaginary. My formal strategies subvert this iconography characterized by symmetry, durability and stability, by creating sculptural similes and giving them mobility.

Throughout my work I have tried to give an account of a panoramic vision of the hegemonic representation of power and its influence in the conformation of Latin American identity in its different social, cultural and political layers. By this I advocate a work concept that is basically defined by research on the processes of subjectivity construction, which is different depending on the area and time.